



## 15<sup>th</sup> MANIPUR STATE FILM AWARDS, 2023 REGULATIONS

1. These regulations may be called the 15<sup>th</sup> MANIPUR STATE FILM AWARDS 2023 REGULATIONS and shall come into force with immediate effect.
2. **AIMS**  
The Competition aims at encouraging the production of films of aesthetic excellence and social relevance that contribute to the understanding and appreciation of cultures of different regions of the State in cinematic form, thereby promote integration and unity of Manipur State.
3. **ORGANIZER**  
The Competition will be organized by Manipur State Film Development Society on behalf of the Government of Manipur.
4. **SECTION**  
The Competition will have the following sections: -
  - (i) Feature Film
  - (ii) Non-feature Film
  - (iii) Best Writings on Cinema
5. **ELIGIBILITY**
  - a) Films made in Manipuri language or dialects spoken in the State is eligible for entry in the Competition. For Non-feature films the commentary/narration may be in English or Manipuri or any other dialect spoken in the State.
  - b) Feature, Non-Feature Films and Music Video made in 16mm/35mm/video/digital and certified by Central Board of Film Certification for the period from 1<sup>st</sup> January 2022 to 31<sup>st</sup> December 2023 are eligible for entry in the Competition.
  - c) In case of Children's Film, those films certified by the Central Board of Film Certification as Children's Film can participate in the Competition for the Best Children's Film Award.
  - d) All Entries should preferably have subtitles in English language.
  - e) **Films in any indigenous dialects/languages other than Meiteilon without Central Board of Film Certificate shall be accepted as a one-time special consideration to encourage production of films other than Meiteilon films. However, a local film authority with standing in the community must certify the year of production to authenticate it. In the event of such a film winning awards at the MSFA, the film must be duly certified by the Central Board of Film Certification subsequently.**
  - f) The following shall **not be eligible** for entry in the Competition: -
    - (i) Dubbed/revised/copied/remake version of a Film.
    - (ii) Performance of an Actor where his/her dialogue is dubbed by another Artiste under **Clause 12 (vi), (vii), (viii), (ix) and (x).**

## 6. LAST DATE OF SUBMISSION

Last date for ONLINE submission of entry on [www.msfd.org](http://www.msfd.org)/[www.msfd.net](http://www.msfd.net) and OFFLINE submission of the film print/hard copy of Books, News clippings, theatrical publicity posters and certified copy of the censor certificate/year of production by local film authority and Affidavit shall be **25<sup>th</sup> April 2023**. The Prints of the Films are preferred in the following order: Celluloid/DCP/Blu-ray/MP4 in the office of Manipur State Film Development Society, Palace Gate, Imphal East. Hard drive/Pen drive shall be clearly marked with the title of the Film, name of the Director and Producer.

## 7. PROCEDURE FOR ENTRY OF FILM

- a) A film shall be entered by its Producer only.
- b) A film can be entered for one or more awards in a section.

8. The Entry shall be submitted ONLINE in the prescribed Online Entry Form available on [www.msfd.org](http://www.msfd.org) and [www.msfd.net](http://www.msfd.net) while the hard copy of the Print of the Entry and other materials are to be submitted OFFLINE at the office of Manipur State Film Development Society on or before 25<sup>th</sup> April 2023. Under exceptional cases, submission of duly filled up prescribed Entry Forms would also be accepted. Hard copy of the Prescribed Entry Form is made available at the office of MSFDS, Palace Gate, Imphal East.

## 9. ESSENTIALS FOR ENTRY

- a) A non-refundable entry fee of Rs. 2,000/- for Feature film and Rs. 1000/- for Non-Feature film and Rs. 500/- for Best Critic and Best Writings on Cinema.
- b) Copy of Certificate issued by the Central Board of Film Certification. In case of dialect films, certification by a local film body, certifying the year of production.
- c) Synopsis of the Film, both in English and Manipuri not exceeding 600 words.
- d) Short biographical sketches (not exceeding 150 words), a self-photograph (minimum 600 dpi resolution) of the Producer, Director, Screen Writer, Leading and Supporting Male/Female Actors, Child Actors if any, Director of Photography or Cinematographer, Audiographer, Editor, Art Director, Costume Designer, Music Director, Lyricist, Playback Singer, Narrator, Animator, etc., three Publicity Stills of the Film (minimum 600 dpi resolution) and three publicity posters of the film. Biographical sketches & photographs should relate to the persons who are to be considered for the Award(s).
- e) Copy of lyrics in original is to be submitted for Best Lyric Award Entry.
- f) Copy of the CBFC Script is to be submitted for Best Screenplay Award.
- g) Two Prints (one with sub-titles and one without sub-titles) are to be submitted OFFLINE. DCP is the preferred submission format; however, blu-ray and MP4 are also acceptable for this Competition. All Entries shall be archived in the SN Chand Cine Archive & Museum. For archival purpose, unencrypted DCP or DPX and AAF audio mix are to be submitted in a hard disk if DCP is submitted.

Please label the cover of the Print (DCP/Blu-ray/ MP4)

- Title of the film
- The full name of the Director
- The full name of the Producer
- Duration of the film
- Aspect Ratio of the film
- Original language of the film

- h) An affidavit shall be furnished by the applicant on a stamp paper of Rs.10/- duly stating that the information furnished in the entry form and other related documents are true to the best knowledge of the applicant; and the print entered is the original CBFC certified version and that the applicant has not made any change whatsoever therein after the original certification by the Central Board of Film Certification or certification by a local film body. The Producer must also declare his/her acceptance to deposit the print of the awarded Film/Music Video/Book etc. at the SN Chand Cine Archive & Museum for archival purposes and allows SN Chand Cine Archive & Museum to screen/display the award winning entry on non-commercial basis at the Palace Auditorium or any other venues as part of the Archive's regular activities from time to time. If the Producers so desire may state their conditions for screening or not screening of their films if there are any. The Hardcopy of the Affidavit is also to be submitted OFFLINE along with the Print and publicity posters.
- i) Three posters (preferably theatrical size)
- j) Three working Stills (minimum 600 dpi resolution) each of the main cast & crew in soft copies.
- k) Three publicity Stills (minimum 600 dpi resolution) is to be submitted in soft copies.

The producer(s) may apply on the prescribed online entry form. The form and the Regulations of 15<sup>th</sup> Manipur State Film Award, 2023 is available on the website: [www.msfd.org](http://www.msfd.org) and [www.msfd.net](http://www.msfd.net). For further details, applicants may contact, Secretary, MSFDS, Palace Gate, Imphal East, Manipur or email enquiries at [manipur.msfd@gmail.com](mailto:manipur.msfd@gmail.com)

#### **10. MANIPUR STATE AWARD FOR THE BEST WRITING ON CINEMA**

##### **a) AWARD FOR BEST BOOK ON MANIPURI CINEMA**

- (i) The Award for Best Book on Manipuri Cinema will be given to the Best Book published between 1<sup>st</sup> January 2022 to 31<sup>st</sup> December 2022 in Manipuri/English language or any dialects spoken in the State. Entry must accompany 5 (five) copies of the Book in hard copy and submitted OFFLINE.
- (ii) The Award will be given to the Author and the Publisher of the Book.
- (iii) Entry may be made by the Author or the Publisher and must be accompanied by short biographical sketches of the Author and the Publisher in English along with two (2) recent photographs (minimum 600 dpi) of the Author and Publisher in soft copy.
- (iv) A non-refundable entry fee of Rs. 500/- must accompany the entry.
- (v) Five (5) copies of the Book to be submitted.

##### **b) AWARD FOR THE BEST FILM CRITIC**

- (i) The Award for Best Film Critic shall be given to the Best Film Critic for critical studies, reviews or articles on Manipuri Cinema published in newspapers, magazines and journals between 1<sup>st</sup> January 2022 to 31<sup>st</sup> December 2022.
- (ii) Entry must be made by the Critic accompanied by short biographical sketches in English along with two (2) recent photographs (minimum 600dpi) in softcopies.
- (iii) A non-refundable entry fee of Rs. 500/- must accompany the entry.
- (iv) Five copies each of clipping of the works, along with names of the newspaper/journal in which they were published and dates/places of publication must accompany the entry.

## 11. AWARDS

The Competition will give the following awards: -

### (a) FEATURE FILMS

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|---|--|
| i) Best Feature Film                          | (a) Maibi Award and a cash prize of Rs.....to the Producer.              |
|   | (b) Maibi Award and a cash prize of Rs.....to the Director               |
| ii) Best Film of a debut director             | (a) Maibi Award and a cash prize of Rs.....to the Producer.              |
|   | (b) Maibi Award and a cash prize of Rs.....to the Director.              |
| iii) Best Direction                           | Maibi Award and a cash prize of Rs.....to the Director.                  |
| iv) Best Art Direction                        | Maibi Award and a cash prize of Rs.....to the Art Director.              |
| v) Best Screenplay                            |  |
| a. Best Screenplay (Original)                 | Maibi Award and a cash prize of Rs.....to the Screenplay Writer.         |
| b. Best Screenplay (Adapted))                 | Maibi Award and a cash prize of Rs.....to the Screenplay Writer.         |
| vi) Best Actor (Male)                         | Maibi Award and a cash prize of Rs.....to the Actor (Male).              |
| vii) Best Actor (Female)                      | Maibi Award and a cash prize of Rs.....to the Actor (Female).            |
| viii) Best Supporting Actor (Male)            | Maibi Award and a cash prize of Rs.....to the Supporting Actor (Male).   |
| ix) Best Supporting Actor (Female)            | Maibi Award and a cash prize of Rs.....to the Supporting Actor (Female). |
| x) Best Child Artiste                         | Maibi Award and a cash prize of Rs.....to the Child Artiste.             |
| xi) Best Cinematography                       | Maibi Award and a cash prize of Rs.....to the Cinematographer.           |
| xii) Best Audiography                         |  |
| a. Location Sound Recordist (Sync Sound film) | Maibi Award and a cash prize of Rs.....to the Recordist.                 |
| b. Sound Designer                             | Maibi Award and a cash prize of Rs.....to the Designer                   |
| xiii) Best Editing                            | Maibi Award and a cash prize of Rs.....to the Editor.                    |
| xiv) Best Special Effect.                     | Maibi Award and a cash prize of Rs.....to the Special Effects            |
| xv) Best Make-up                              | Maibi Award and a cash prize of Rs.....to the Make-up Artiste.           |
| xvi) Best Costume Design                      | Maibi Award and a cash prize of Rs.....to the Costume Designer.          |

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|--------|--|-----|---|
| xvii)  | Best Music Direction   |     |   |
|        | a. Song  |     | Maibi Award and a cash prize of Rs.....to the Music Director.   |
|        | b. Background Score  |     | Maibi Award and a cash prize of Rs.....to the Music Director.   |
| xviii) | Best Lyrics  |     | Maibi Award and a cash prize of Rs.....to the Lyricist.   |
| xix)   | Best Playback Singer (Male)  |     | Maibi Award and a cash prize of Rs.....to the Singer (Male).  |
| xx)    | Best Playback Singer (Female)  |     | Maibi Award and a cash prize of Rs.....to the Singer (Female).  |
| xxi)   | Best Children's Film   | (a) | Maibi Award and a cash prize of Rs.....to the Producer.   |
|        |  | (b) | Maibi Award and a cash prize of Rs.....to the Director.   |
| xxii)  | Special Jury Award   |     | Maibi Award and a cash prize of Rs.....is to be given to a film or an individual not already covered by awards. |
| xxii)  | Best Feature Film in a Dialect spoken in the State other than Meiteilon. | (a) | Maibi Award and a cash prize of Best Dialect Film Rs..... to the Producer.                                      |
|        |  | (b) | Maibi Award and a cash prize of Rs.....to the Director.   |

**b) NON-FEATURE FILMS**

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|------|-------------------------------------|-----|--|
| i)   | Best Non-Feature Film               | (a) | Maibi Award and a cash prize of Rs.....to the Producer.        |
|      |                                     | (b) | Maibi Award and a cash prize of Rs.....to the Director.        |
| ii)  | Best Film of a debut director       | (a) | Maibi Award and a cash prize of Rs.....to the Producer.        |
|      |                                     | (b) | Maibi Award and a cash prize of Rs.....to the Director.        |
| iii) | Best Film on Sports/ Issues, etc.   | (a) | Maibi Award and a cash prize of Social Rs.....to the Producer. |
|      |                                     | (b) | Maibi Award and a cash prize of Rs.....to the Director.        |
| iv)  | Best Biographical/ Art/Culture Film | (a) | Maibi Award and a cash prize of Rs..... to the Producer.       |
|      |                                     | (b) | Maibi Award and a cash prize of Rs.....to the Director.        |
| v)   | Best Short Film                     | (a) | Maibi Award and a cash prize of Rs.....to the Producer.        |
|      |                                     | (b) | Maibi Award and a cash prize of Rs.....to the Director.        |

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| vi)  | Best Animation Film                       | (a) | Maibi Award and a cash prize of Rs.....to the Producer.   |
|  |   | (b) | Maibi Award and a cash prize of Rs.....to the Director.   |
| vii)   | Best Direction                            |     | Maibi Award and a cash prize of Rs.....to the director  |
| viii)  | Best Cinematography                       |     | Maibi Award and a cash prize of Rs.....to the cinematographer   |
| xi)  | Best Editing                              |     | Maibi Award and a cash prize of Rs.....to the Editor.   |
| x)   | Best Audiographer                         |     | Maibi Award and a cash prize of Rs.....to the audiographer  |
| xi)  | Best Music Direction                      |     | Maibi Award and a cash prize of Rs.....to the Music Director.   |
| xii)   | Special Jury Award                        |     | Maibi Award and a cash prize of Rs.....is to be given to a film or to an individual not already covered by the Award. |
| xiii)  | Best Voice Over/Narration                 |     | Maibi Award and a cash prize of Rs.....to the Narrator/Commentator.   |
| xiv)   | Best Music Video                          | (a) | Maibi Award and a cash prize of Rs.....to the Producer.   |
|  |   | (b) | Maibi Award and a cash prize of Rs.....to the Director.   |
| xv)  | Best Lyrics (Music Video)                 |     | Maibi Award and a cash prize of Rs.....to the Lyricist.   |
| xvi)   | Best Music Video Playback Singer (Male)   |     | Maibi Award and a cash prize of Rs.....to Singer (Male).  |
| xvii)  | Best Music Video Playback Singer (Female) |     | Maibi Award and a cash prize of Rs.....to Singer (Female).  |
| <b>c) AWARD FOR THE BEST WRITING ON CINEMA</b> |   |     |   |
| i)   | Best Book on Manipuri Cinema              | (a) | Maibi Award and a cash prize of Rs.....to the Author.   |
|  |   | (b) | Maibi Award and a cash prize of Rs.....to the Publisher.  |
| ii)  | Best Film Critic                          |     | Maibi Award and a cash prize of Rs.....to the Critic.   |

### 13. **MSFDS LIFETIME ACHIEVEMENT AWARD**

In addition to the above mentioned awards, the Manipur State Film Development Society may give an award called the **MSFDS Lifetime Achievement Award** to a film personality for his/her outstanding contribution to the growth and development of Manipuri Cinema. The Award shall consist of a Maibi Memento, a citation, a shawl and a cash prize of Rs. 1,00,000/-

The Selection Committee for the MSFDS Lifetime Achievement Award shall consist of **Vice-Chairman** of MSFDS or the **Commissioner**, (Art & Culture), **Director**, Art & Culture, Government of Manipur, the **Secretary**, MSFDS and the previous year's MSFDS Lifetime Achievement Award winner. The said Committee shall be headed by either the **Vice-Chairman**, MSFDS or the **Commissioner**, Art & Culture, Government of Manipur.

14. **PROCEDURE FOR SELECTION**

- (a) The Awards will be decided by three sets of Jury.
  - (i) Jury for Feature Films.
  - (ii) Jury for Non-Feature Films.
  - (iii) Jury for Best Writing on Manipuri Cinema/Best Film Critic.
- (b) The Jury will devise their own methodology.
- (c) The Jury shall select the award winners and give their report to MSFDS.
- (d) The Jury shall have the discretion to recommend that an award in any particular category may not be given if they are of the opinion that the entries in that category are not of the required standard.
- (e) The Final Round Jury shall have the right to recall a film from among the films not recommended by the Preliminary Round Jury, if there is one, provided at least 50 % members of Final Round Jury (including the Chairperson of Final Round Jury) agree to such a recall in writing.
- (f) The Juries shall be duly constituted by the Manipur State Film Development Society with the approval of the Government of Manipur and comprise persons distinguished in the field of cinema, other allied arts and humanities.

15. **GENERAL**

- (a) The decision of Manipur State Film Development Society in respect of matters not covered by these Regulations and of the interpretation of the Regulations shall be final.
- (b) The entire cost of freight/carrying for print and publicity materials should be borne by the entrants.
- (c) Award winning Entries shall be kept at SN Chand Cine Archive & Museum and shall be screened non-commercially at Palace Auditorium or the Archive theater to the public, if necessary, without the consent of Film Director/Producer.

16. **ARBITRATION**

Should any dispute or difference arise between the Producer and Manipur State Film Development Society about any matter not covered by these Regulations, the same shall be referred to the Chairman, Organizing Committee, 15<sup>th</sup> Manipur State Film Awards 2023, whose decision in the matter shall be final and binding on both the parties.

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